

# READING

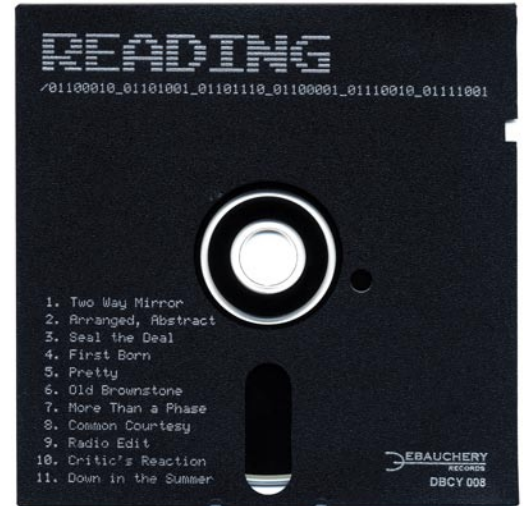
Reading formed in August 2004 in Louisville, Kentucky. It was a joining of four like-minded yet independent thinking musicians: Mat Shalenko, John Wurth, Damien Martin and Lisa Wilson. The music and lyrics refuse to stay in the same place for too long. Probing every possible sub-genre of indie rock as we know it, it is like an audible example of gestalt psychology. The whole is definitely bigger than the sum of its parts. There is no one section of a song by this band you could hear alone in order to define them, although there is an identity with this group. To hear one song would help a little, but in order to really attempt to comprehend Reading the entire album deserves to be heard. Over and over and over again.

Reading has been featured on the Louisville is for Lovers 2005 Compilation with their song "Old Brownstone". The song gained airplay on WFPK 91.9FM. Reading has also been on the Debauchery Records 2005 Compilation with "Down in the Summer" and "Critic's Reaction".

The music is smart. It lures you in with its synthesized melodies and back-up vocals and it keeps you there with well-developed hooks, complex rhythms, and lyrics for the thinking man. It is poppy without being trite. Challenging without being mathematical. Emotional without whining. It's got everything you love about American Music: artful urban sophistication blurring into Mid-Western blue collar work ethic that feels just as comfortable on your iPod as it does on your turntable.

Somebody smart said that Reading is like the Louisville music scene of 10 years ago. Their music is more than that: It's all Louisville has learned in her decade off, and it's ready to take on the world again.

Reading's debut CD "Binary" will be available on Debauchery Records August 30th, Reading's 1-year anniversary.



[www.readingtherockband.com](http://www.readingtherockband.com)



mat shalenko  
guitar, vox



john wurth  
drums



damien martin  
bass, backing vox



lisa wilson  
keys, backing vox